Mus. 13255 m

à Madame

Catherine de Rolla.

Douze

airs nationaux roumains

Ballades, chants des bergers, airs de danse etc.

recueillis et transcrits

POUR LE

Piano

PAR

CHARLES MIKULI.

LEOPOL,
chez
H. W. KALLENBACH.

PARIS,
CHEZ G. FLAXLAND.
4 placé de la Madelaine.

CZERNOWITZ,
CHEZ E. WINIARZ.

JASSY,
CHEZ D. BEREZNICKI.

L.

Fr. Krätzschmer in Leipzig.

13255
III
Mus.

DOUZE

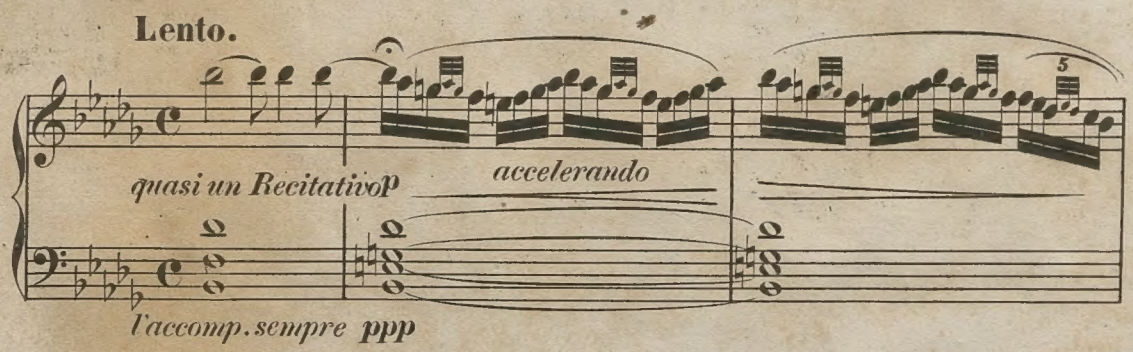
AIRS NATIONAUX ROUMAINS

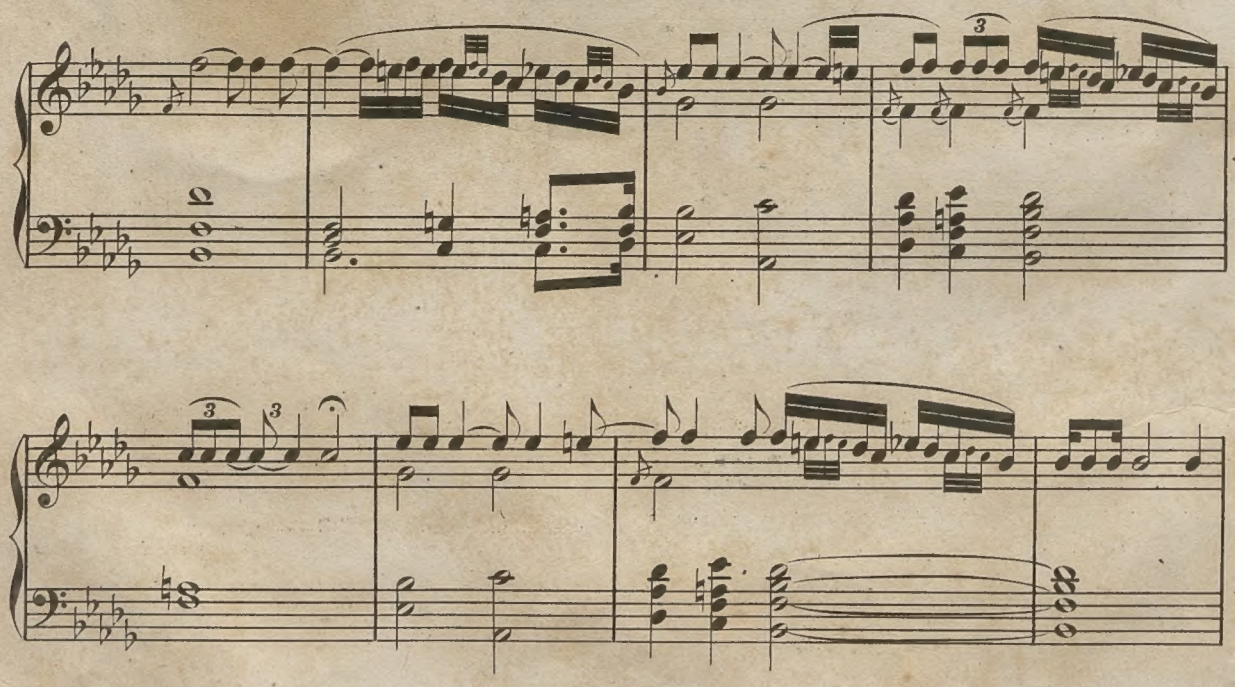
par

CH. MIKULI.

Nº I. Doina.

Lento.





Stich und Druck der Röder'schen Officin in Leipzig.

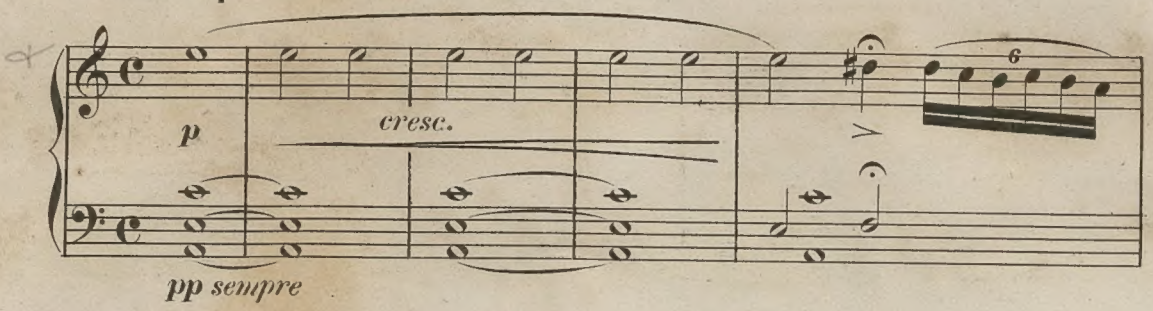
BIBLIOTHECA
VNIV. IAGELL.
CRACOVIENSIS

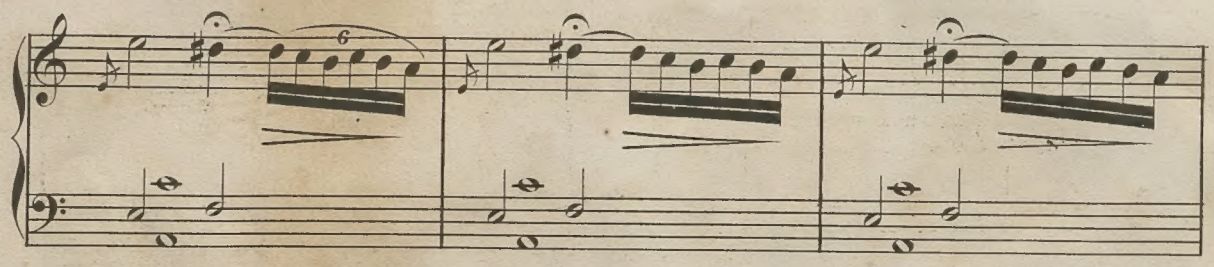
ten. ten.

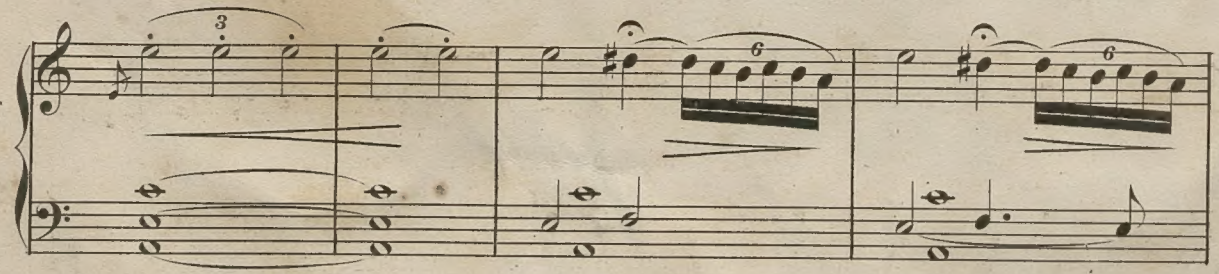
pp più lento

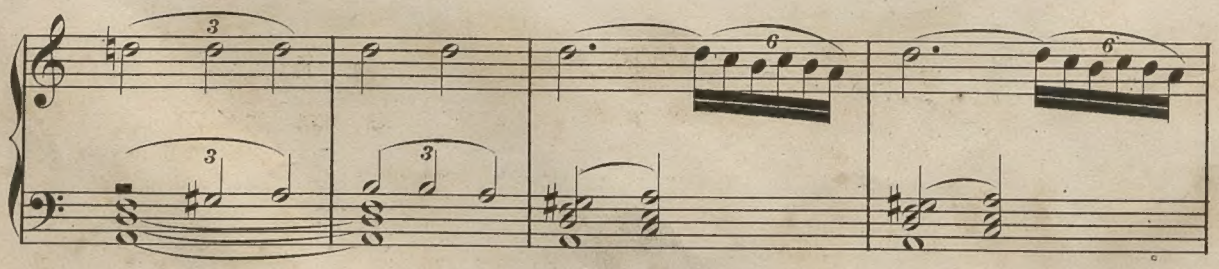
Nº II. Doina.

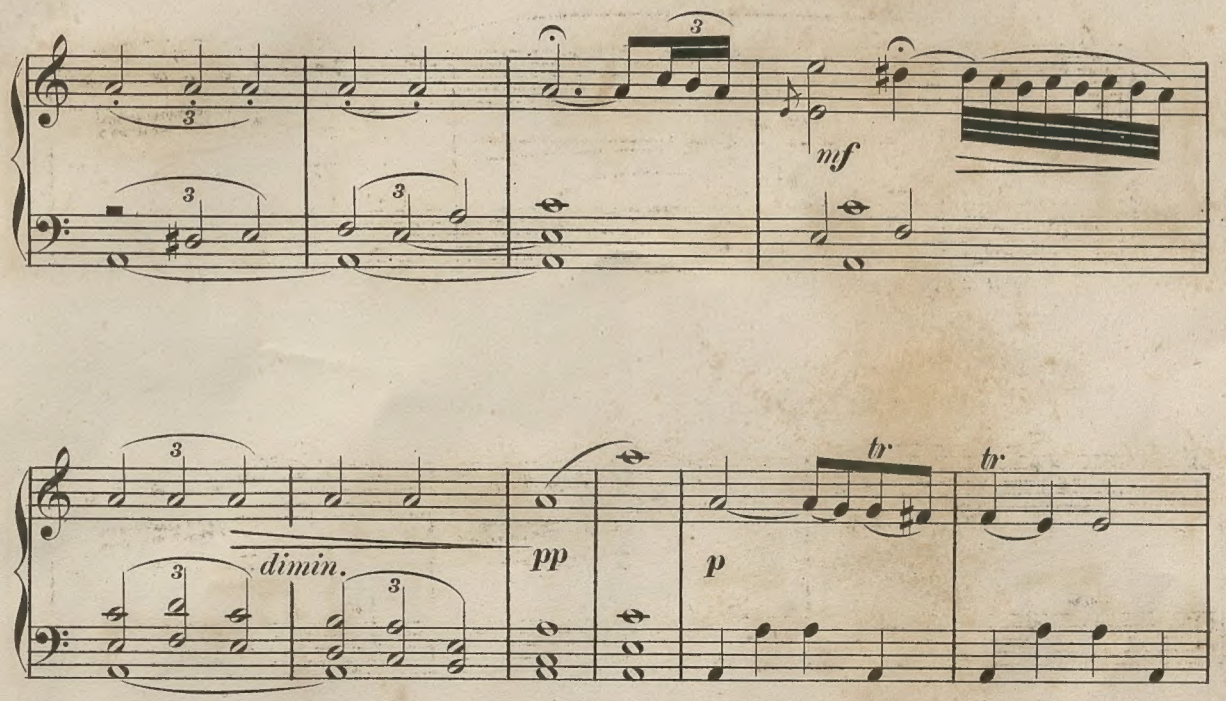
Con espressione malinconica.

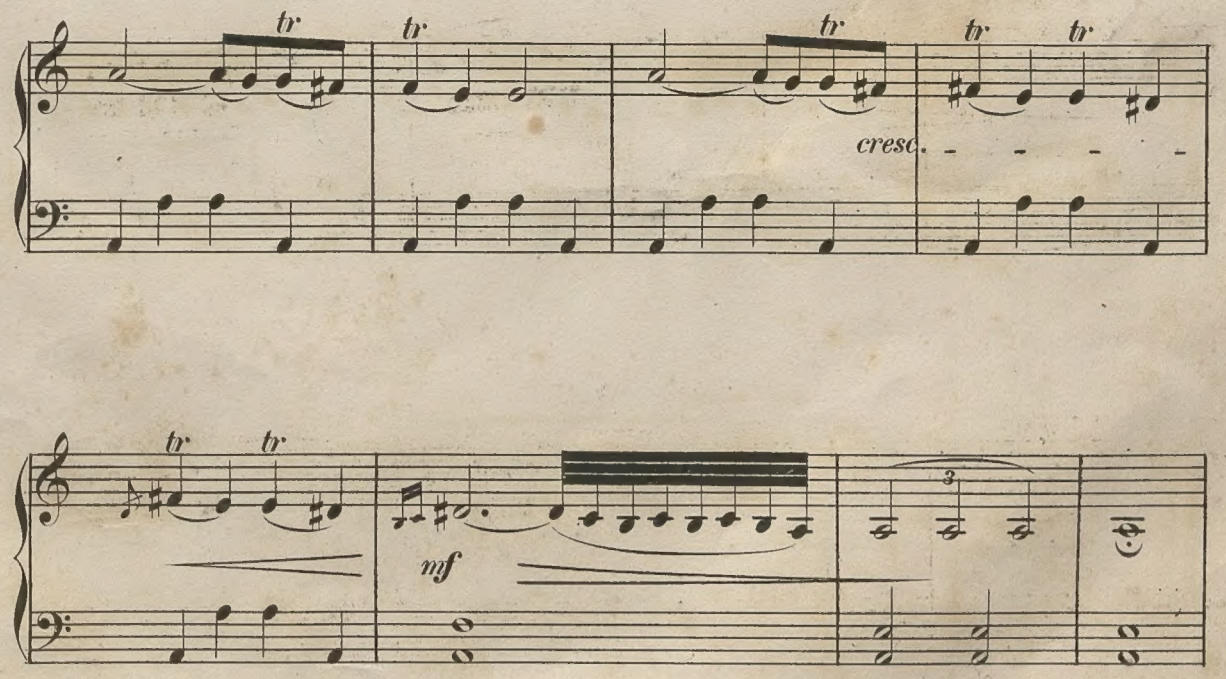


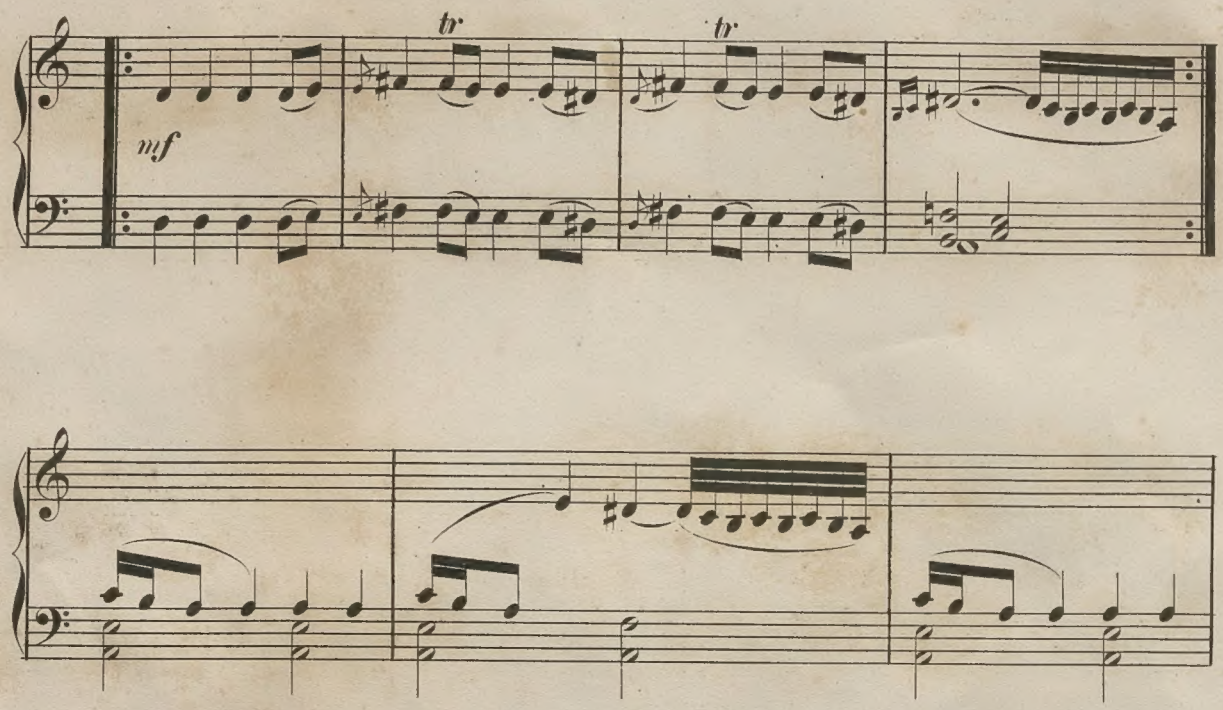


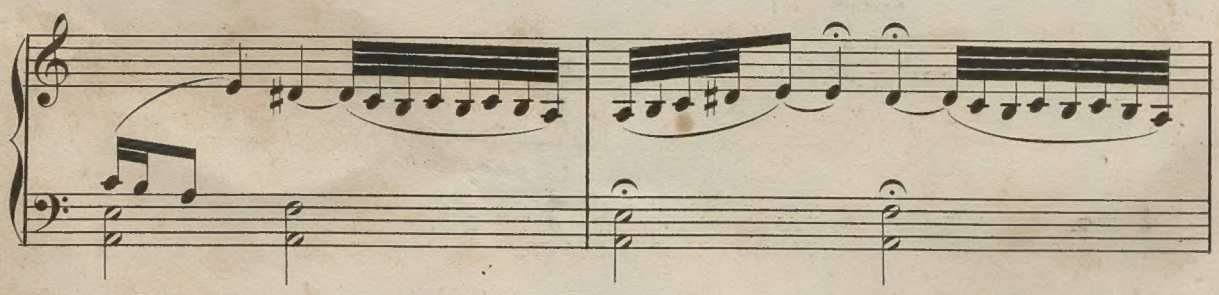


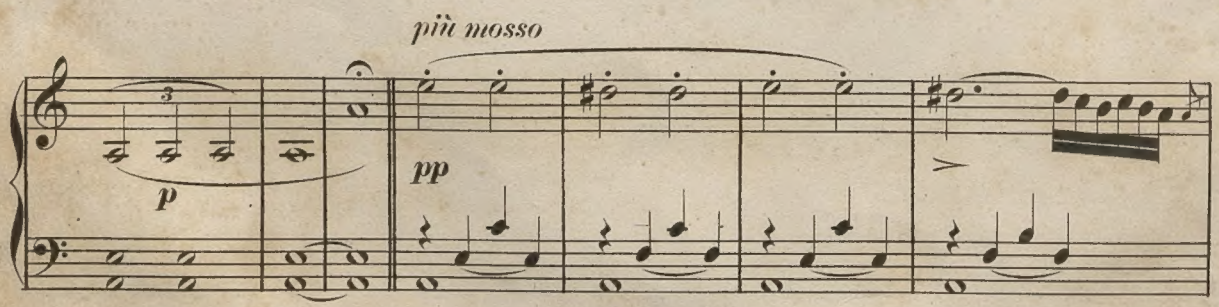


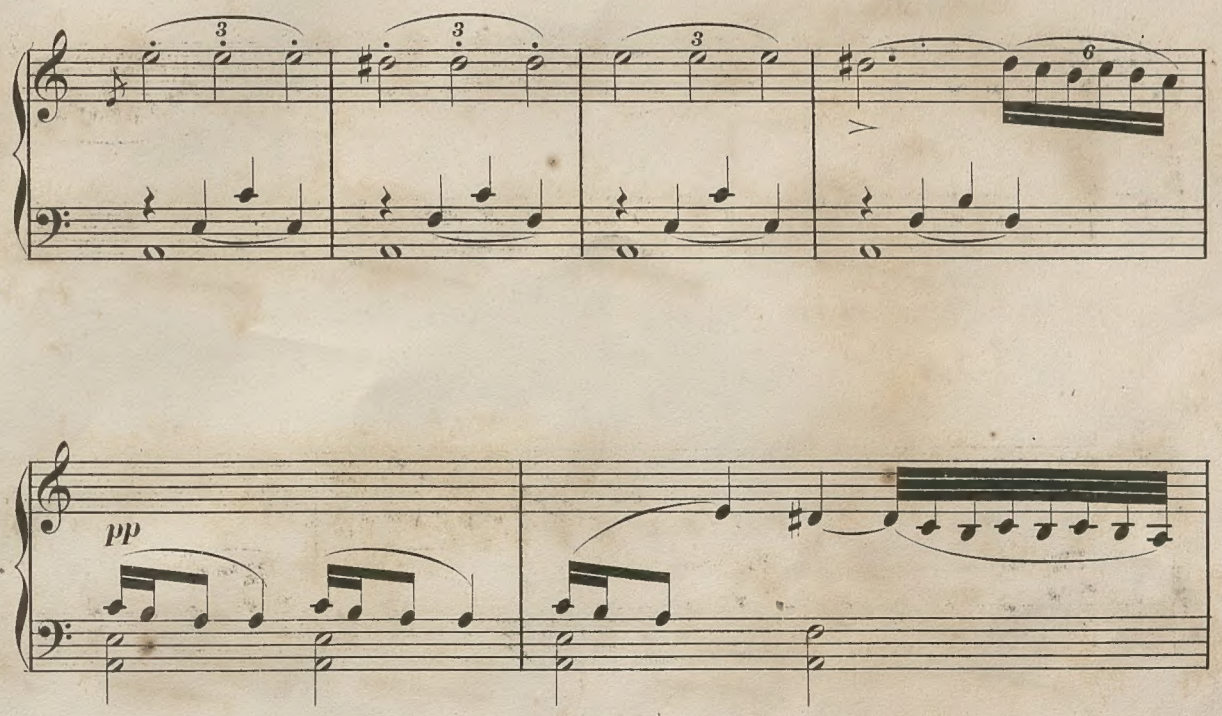

mf
dimin.
pp
p
tr
tr

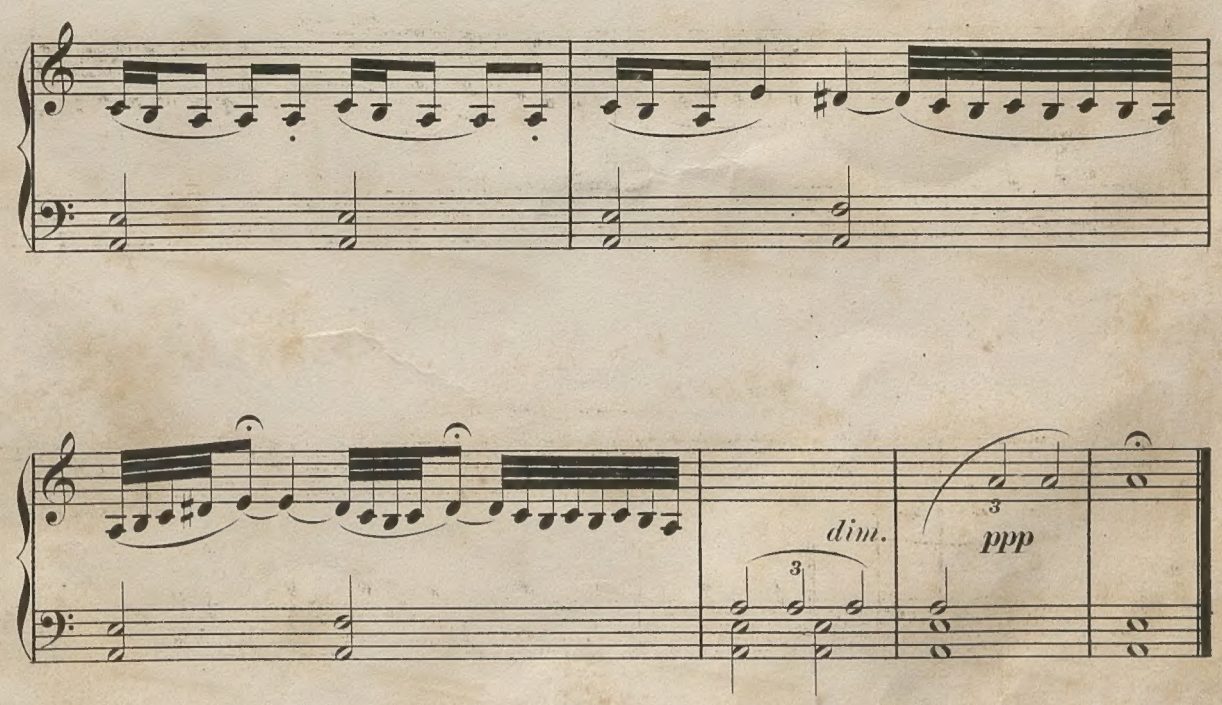

tr
cresc.
mf


tr
tr
mf



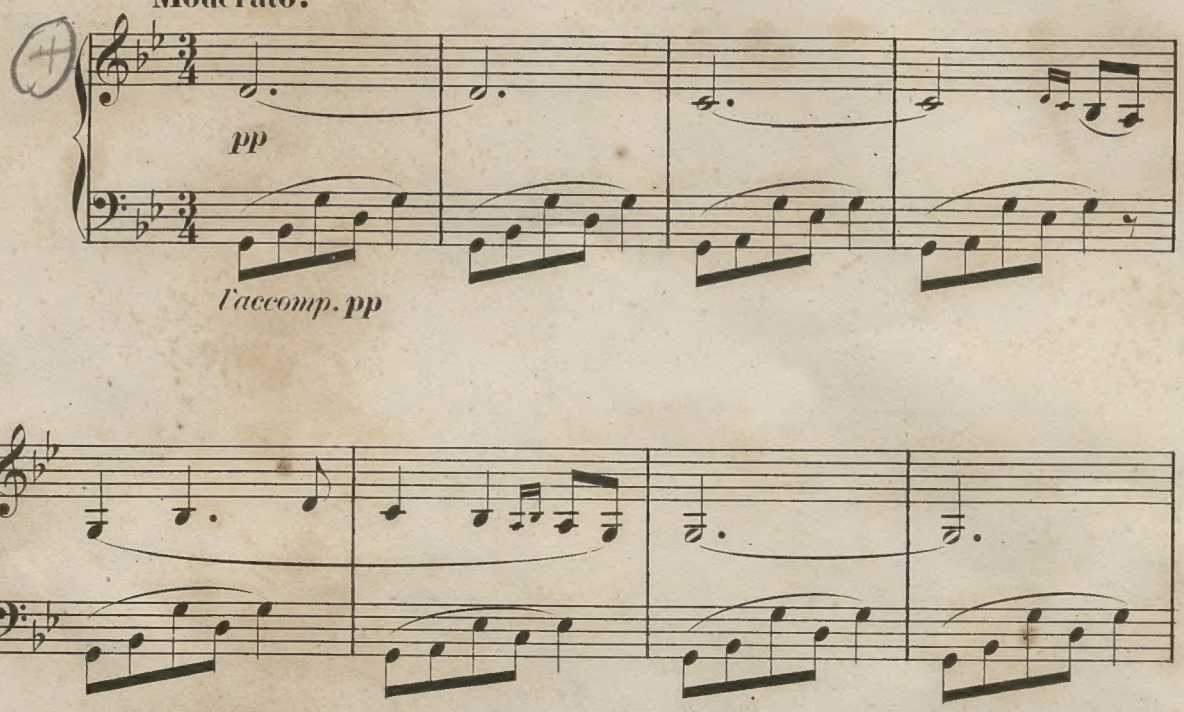

più mosso
3
p
pp

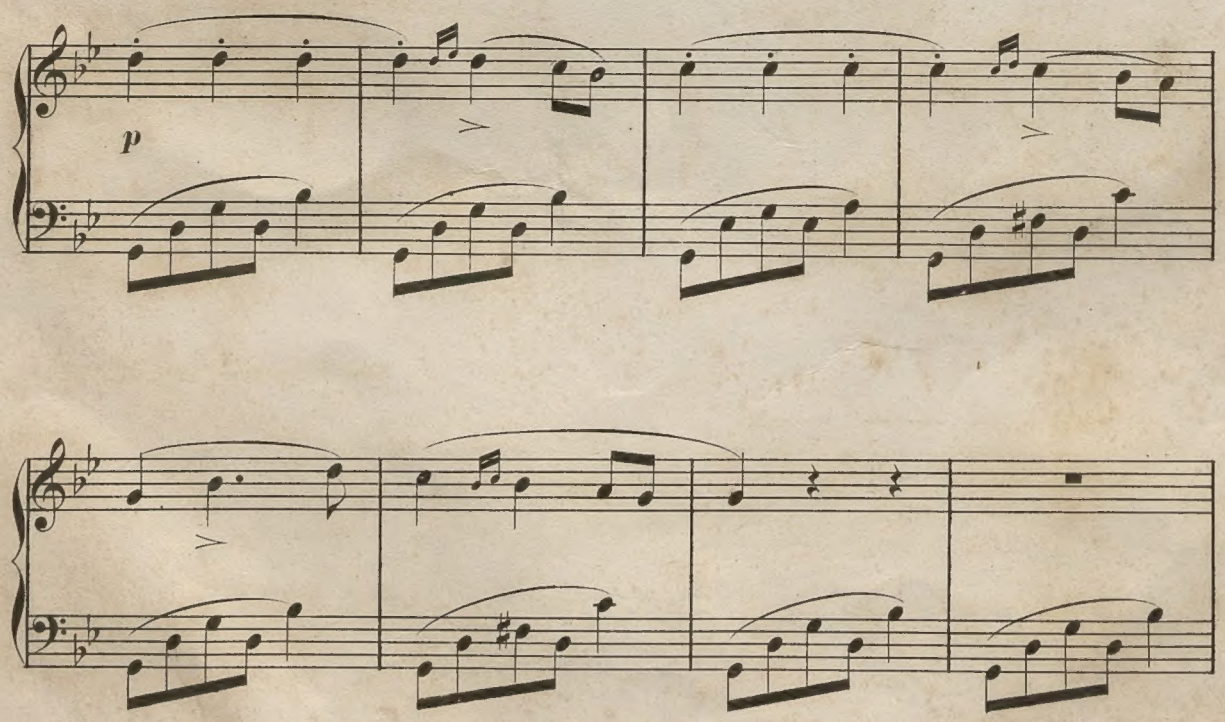

3
3
3
6
pp


dim.
3
ppp

Nº III. Hora.

Moderato.





p cresc.

p cresc.

cresc.molto

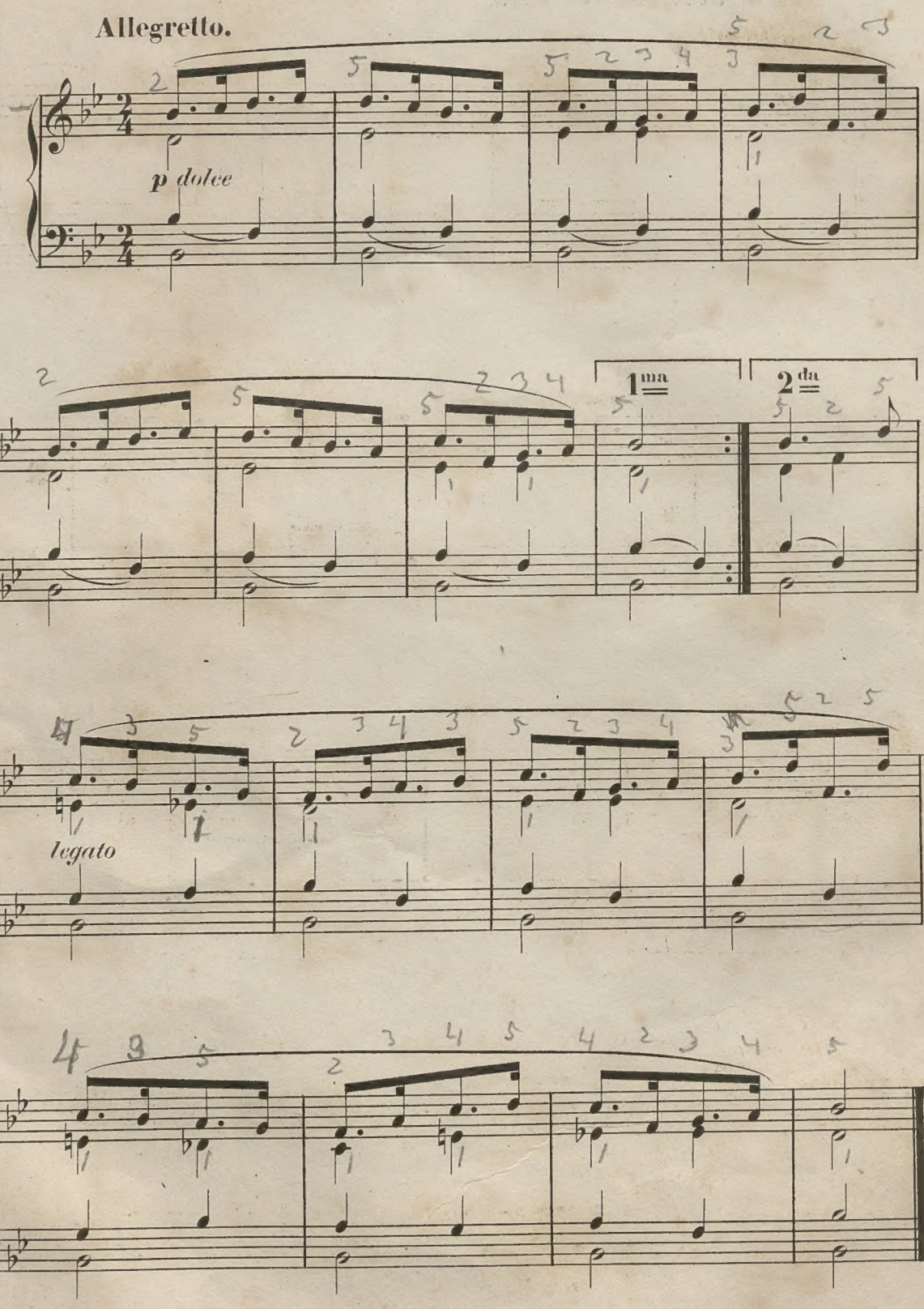
f

1ma

2da

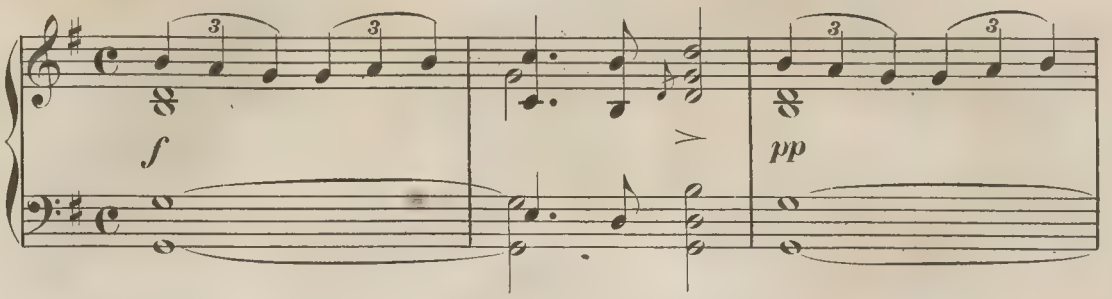
Nº IV. Muntenescŭ.

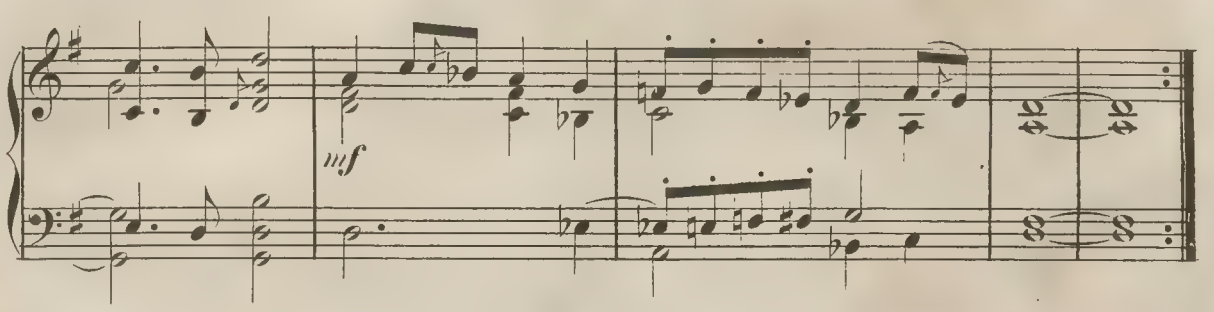
Allegretto.

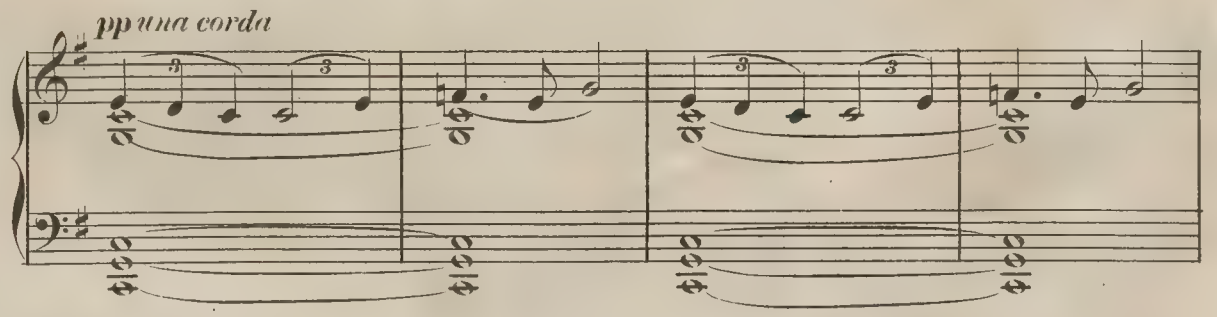


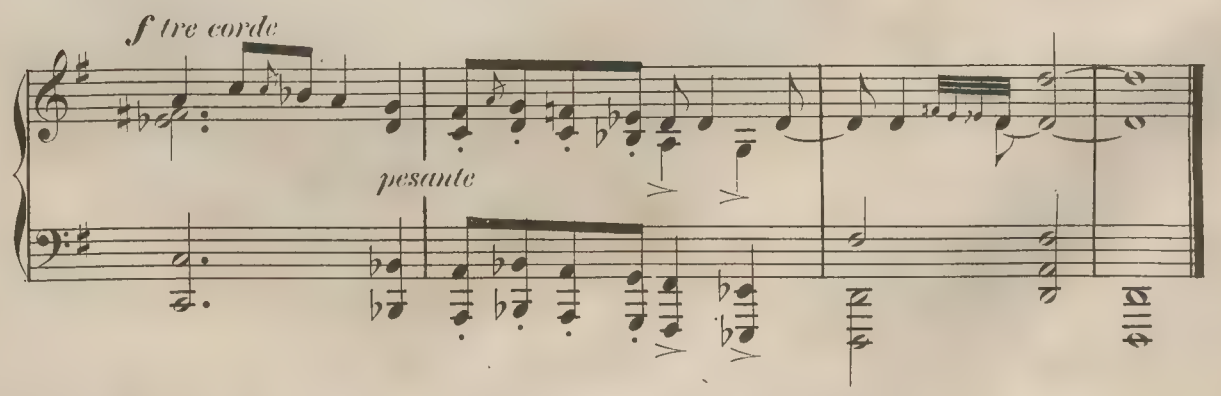
Nº V. Cantecu lui Dari.

Sostenuto.



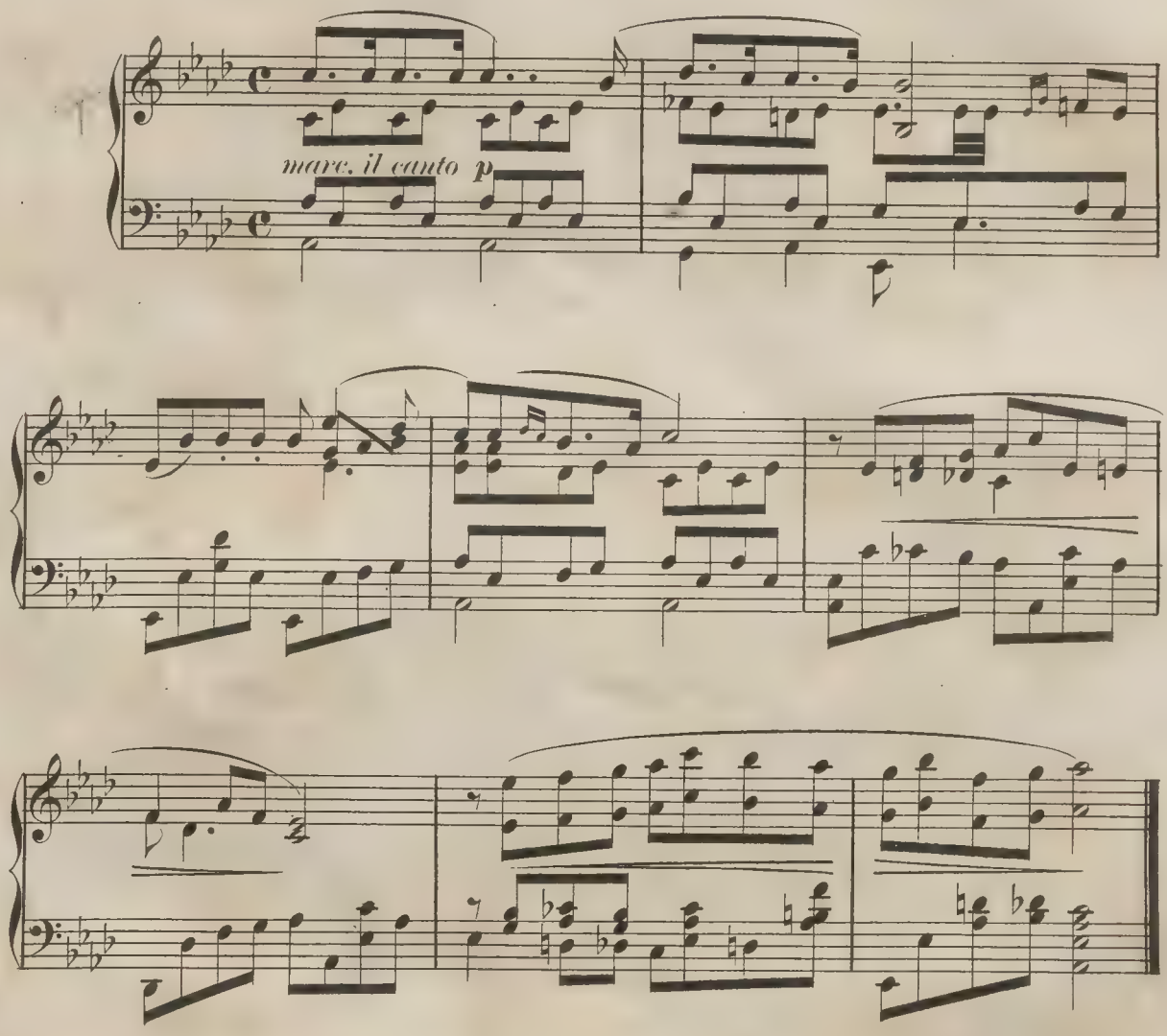






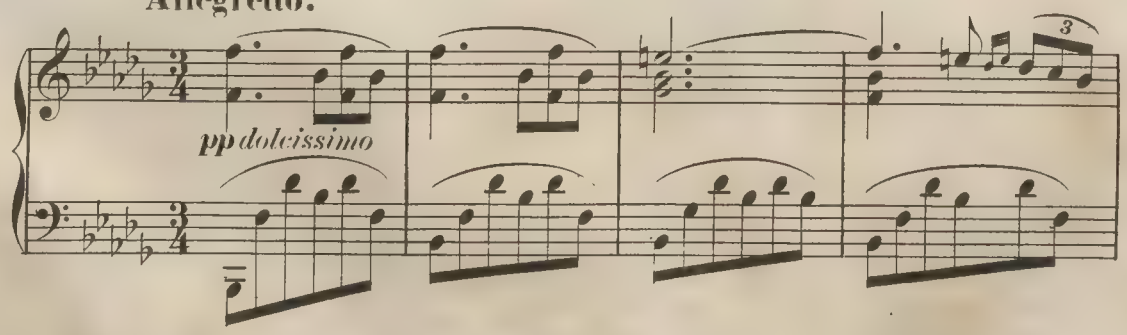
Nº VI. Pe o stîncâ' naltâ.

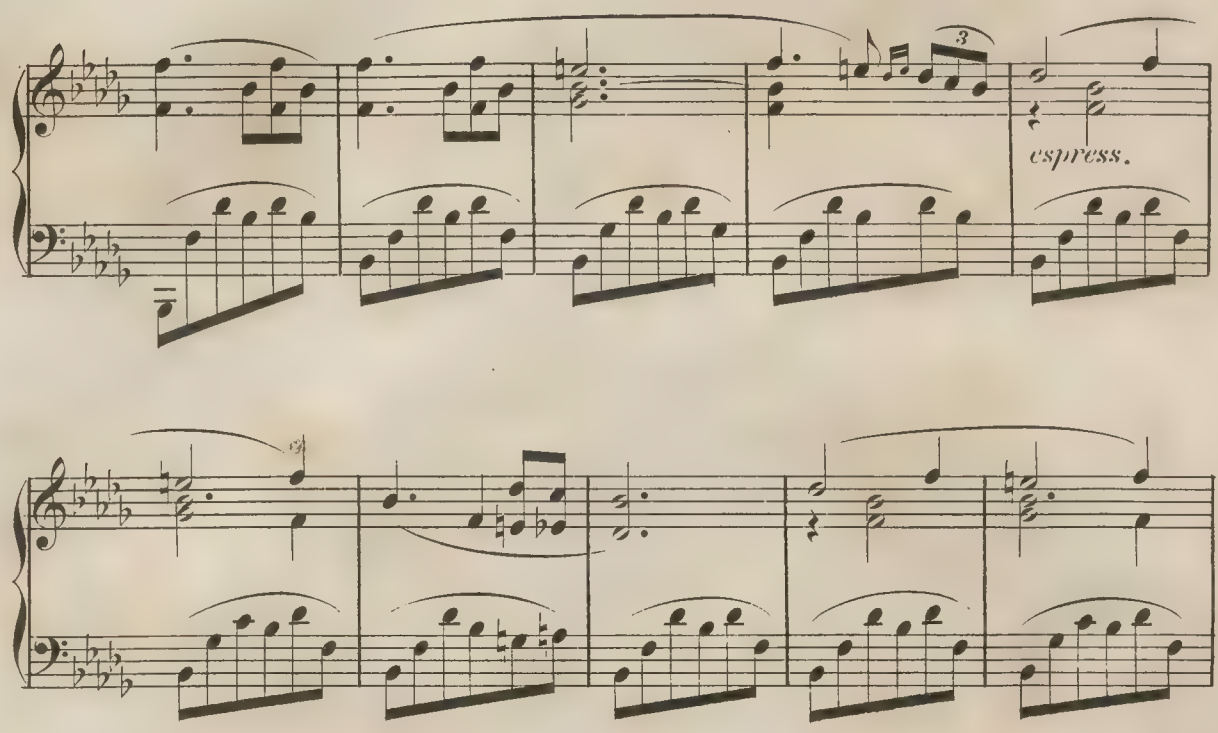
Andante cantabile.

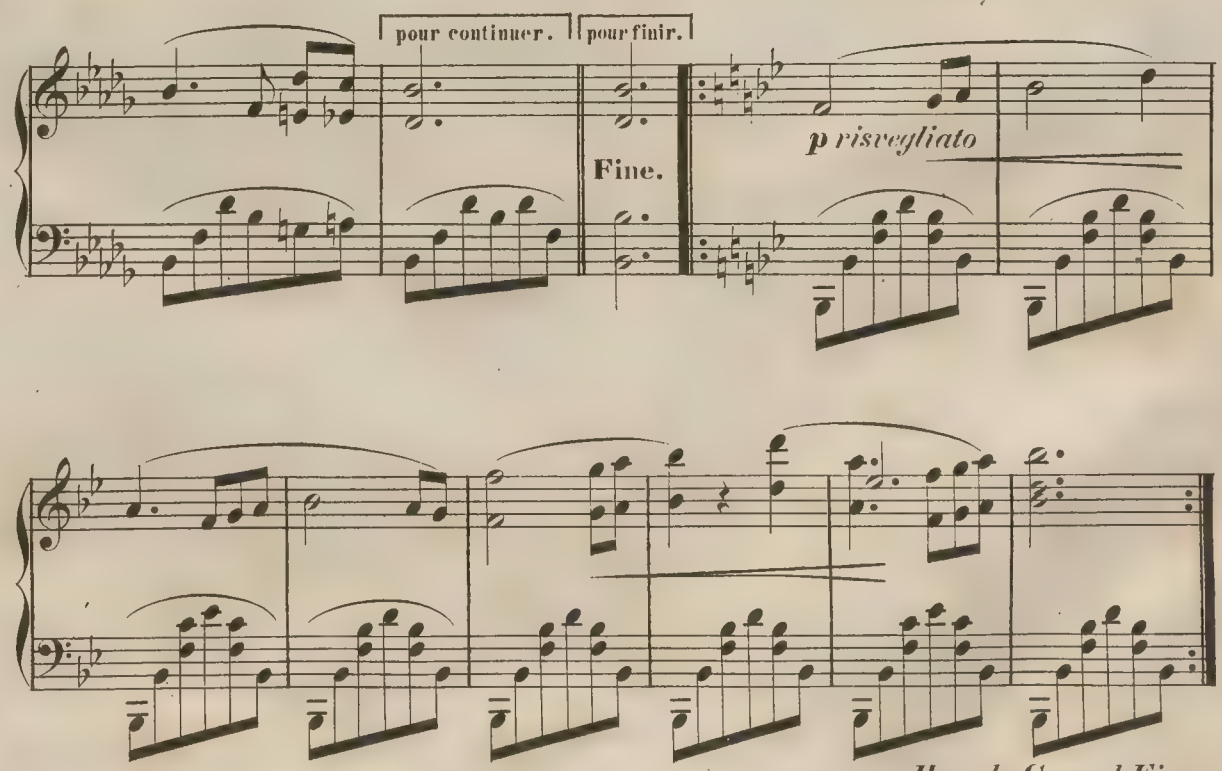


Nº VII. Hora.

Allegretto.

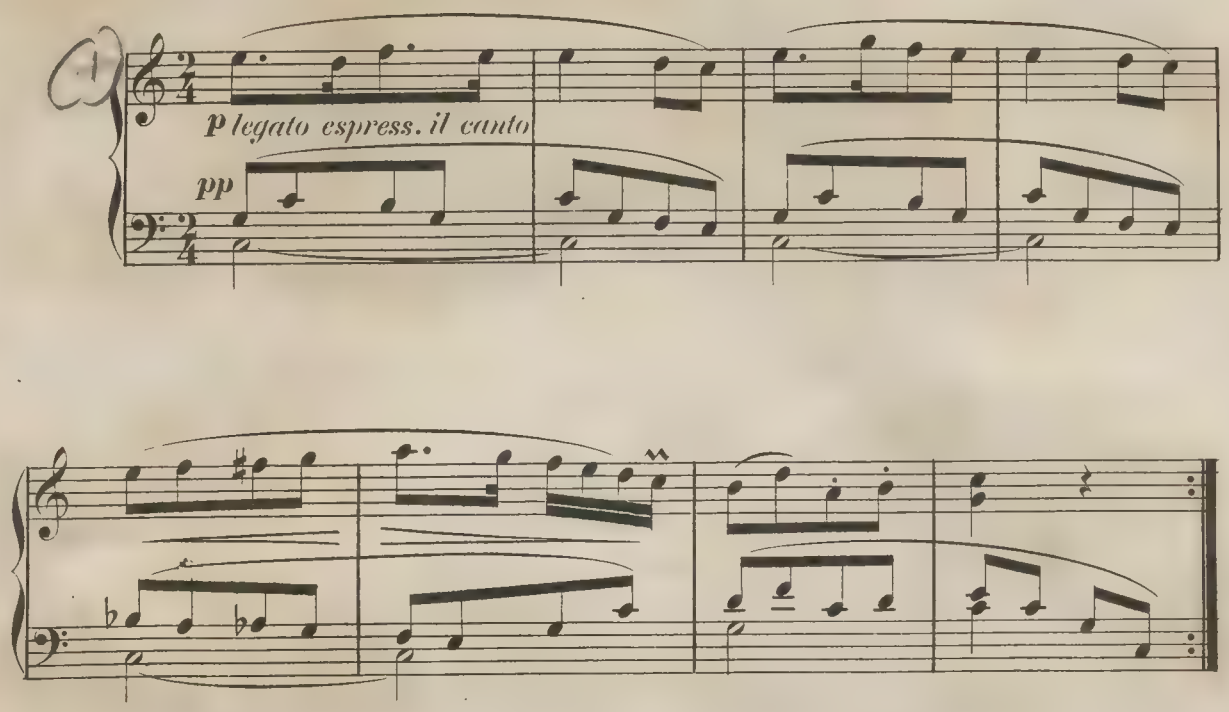



3
espress.


pour continuer.
pour finir.
Fine.
p risvegliato
Hora da Capo al Fine.

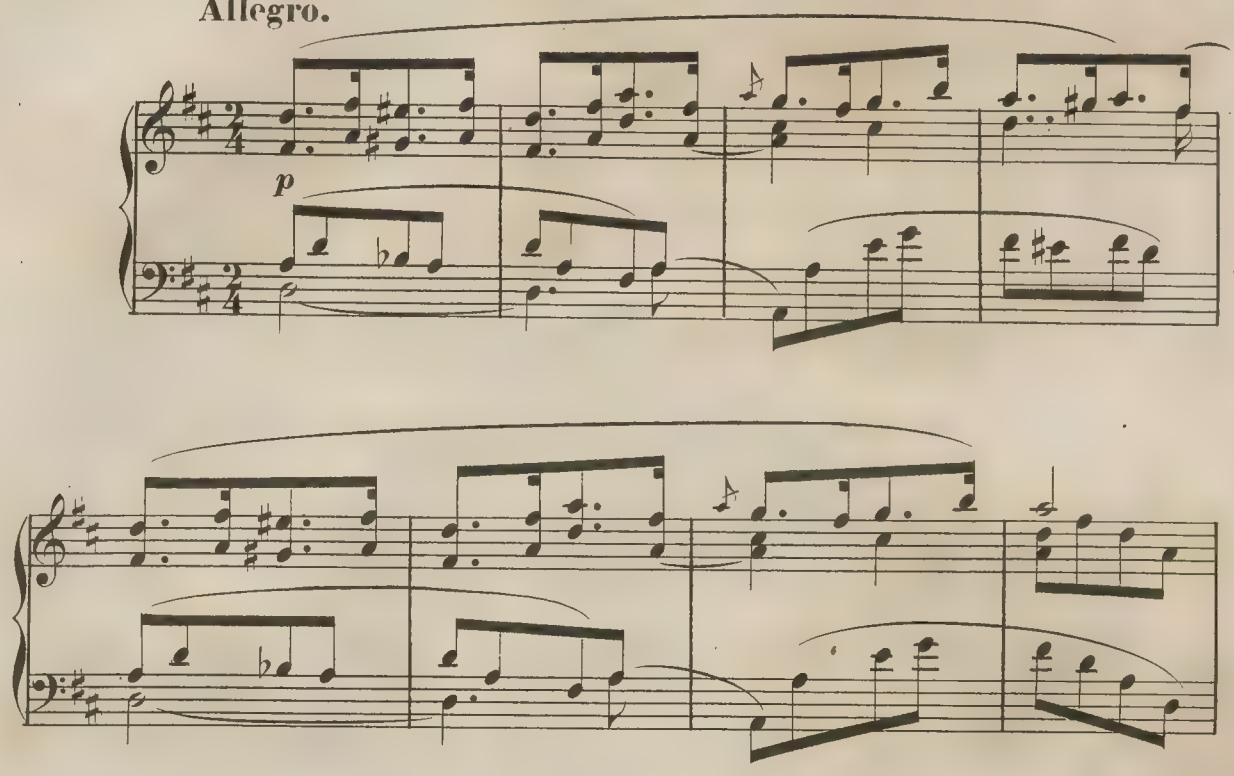
Nº VIII.

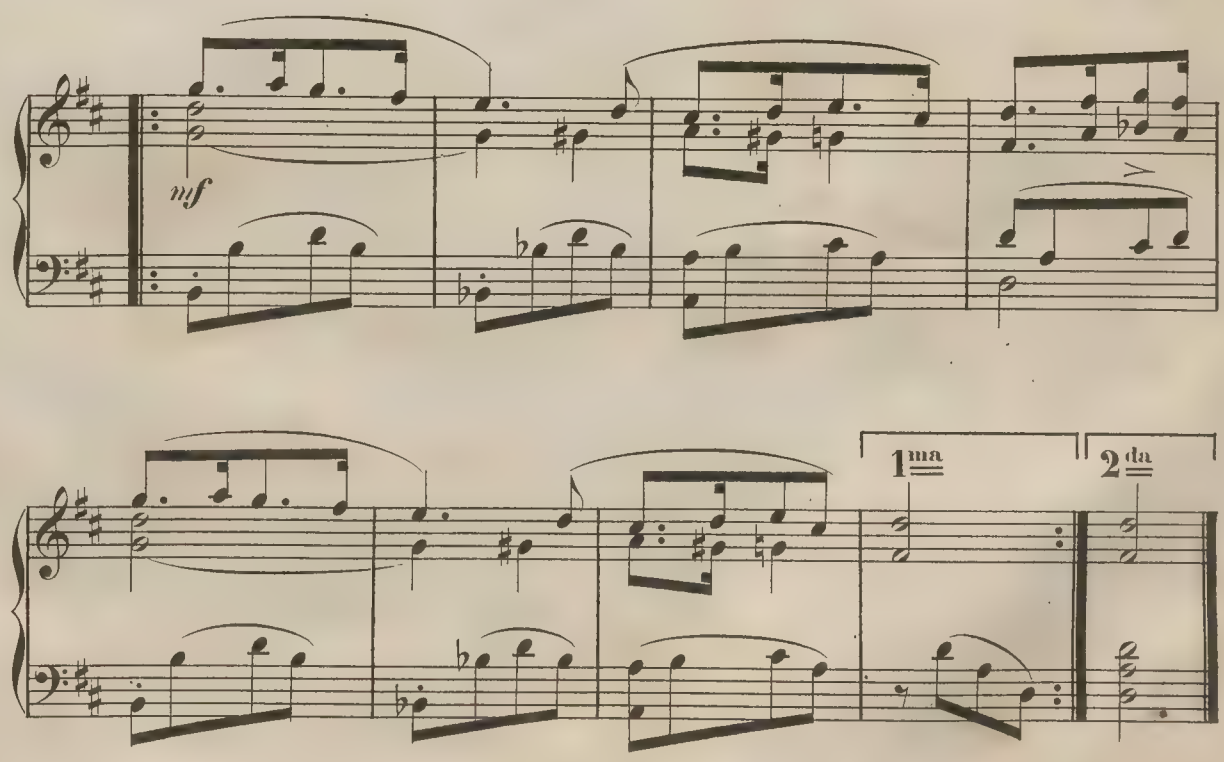
Andantino.



Nº IX. „Dute, dute la barbatŭ “

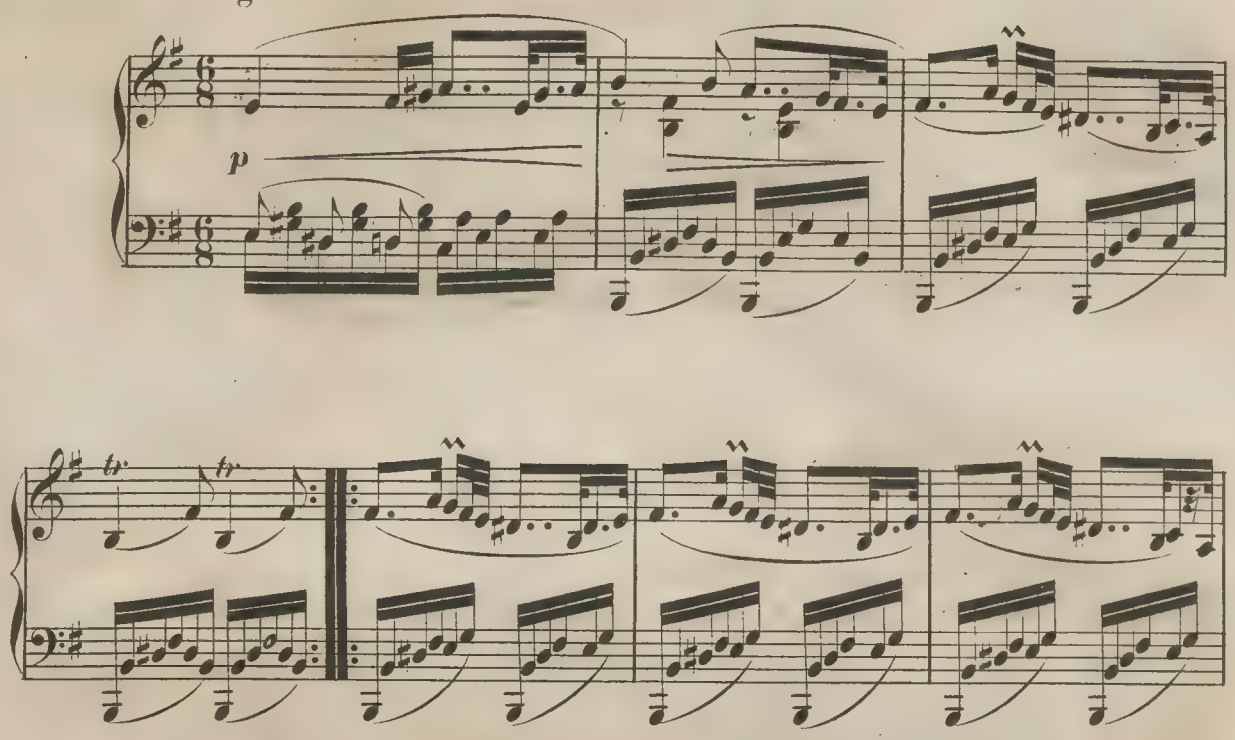
Allegro.

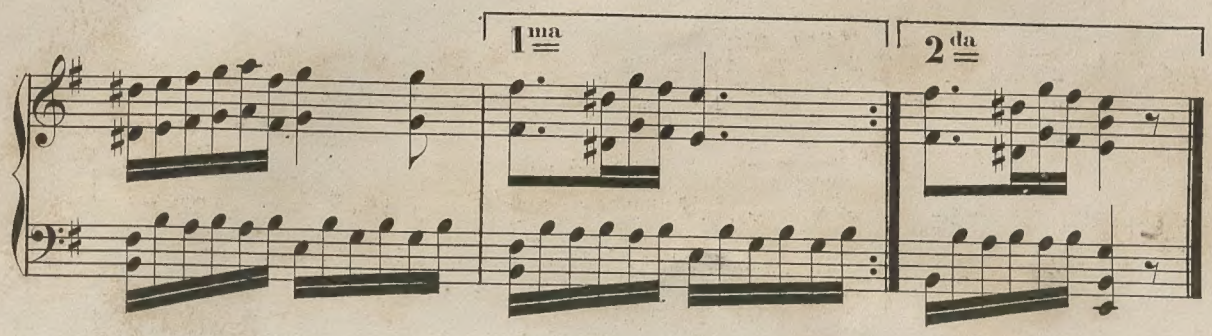




Nº X. Hora.

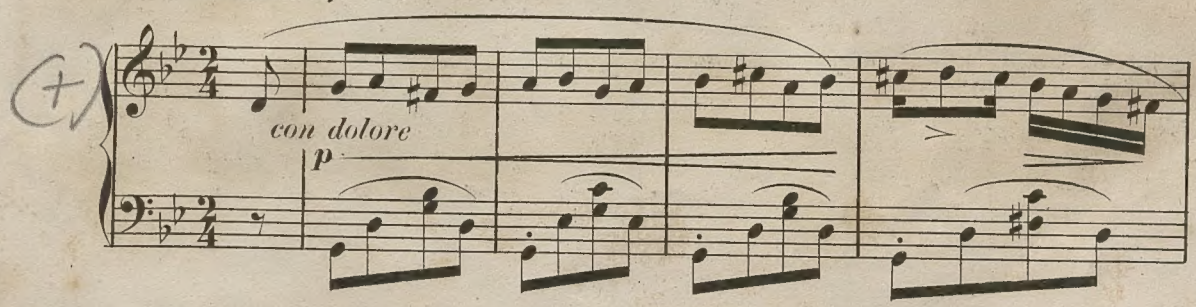
Allegro maestoso.

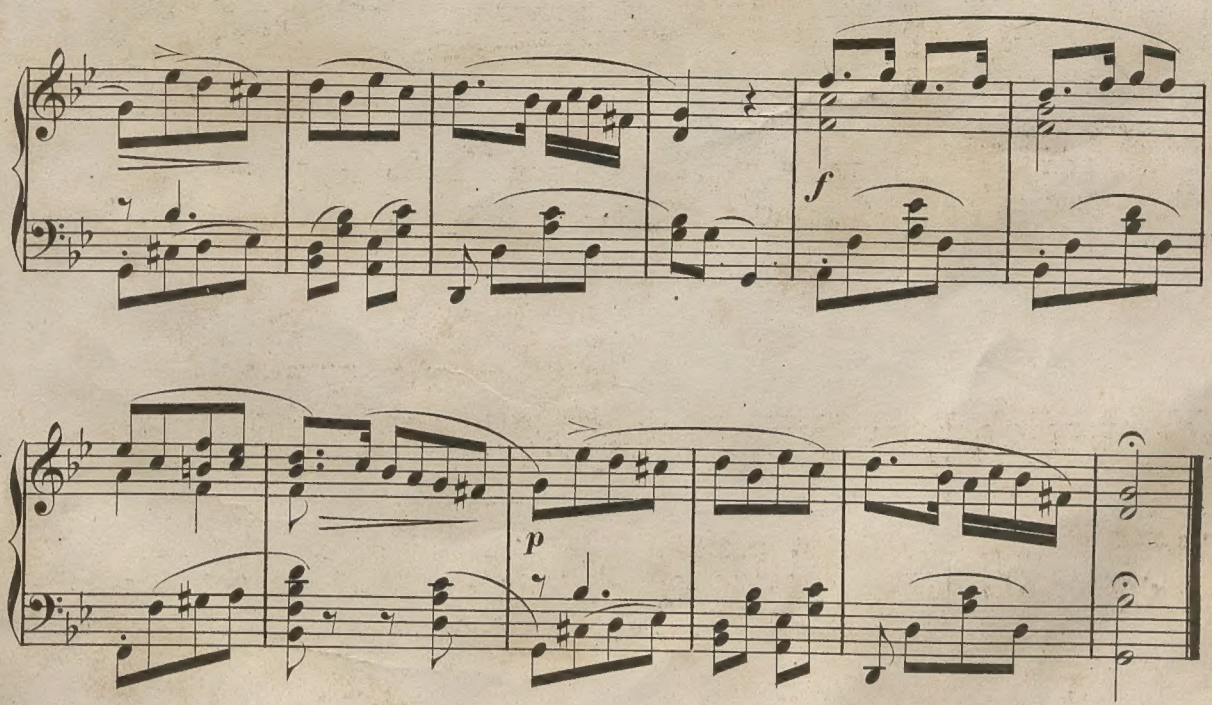




Nº XI. „Ce tot fugi, Jubitâ“

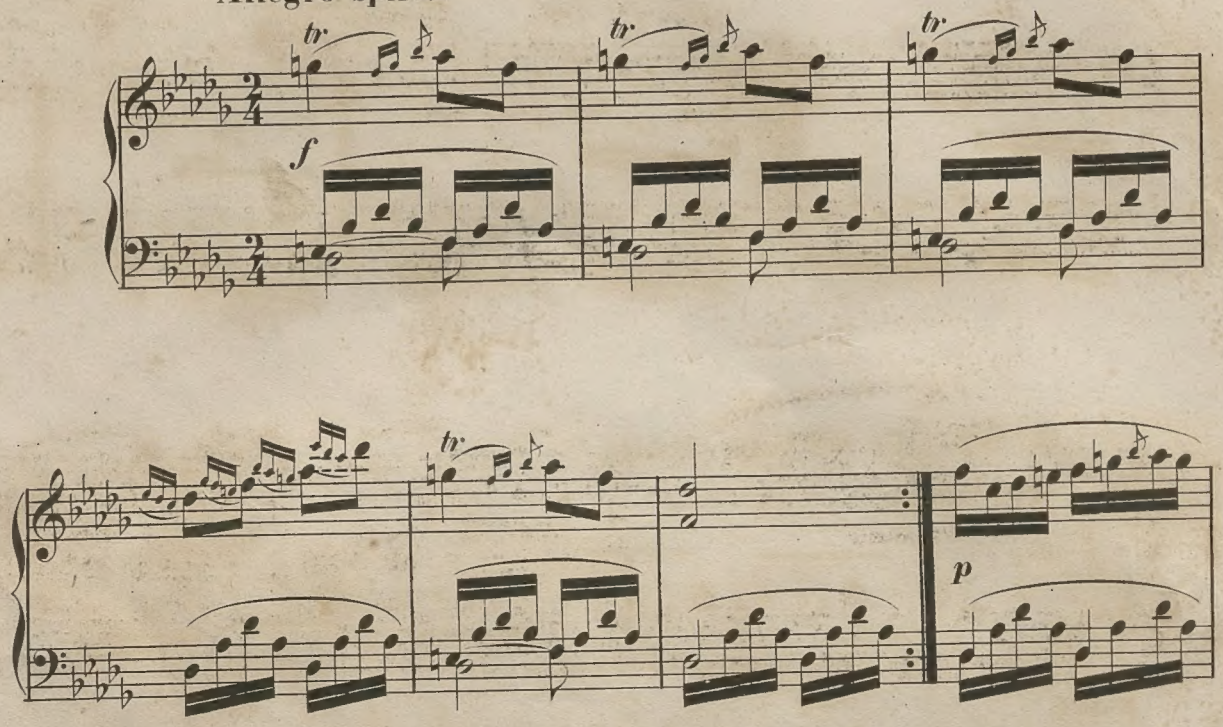
Andantino.

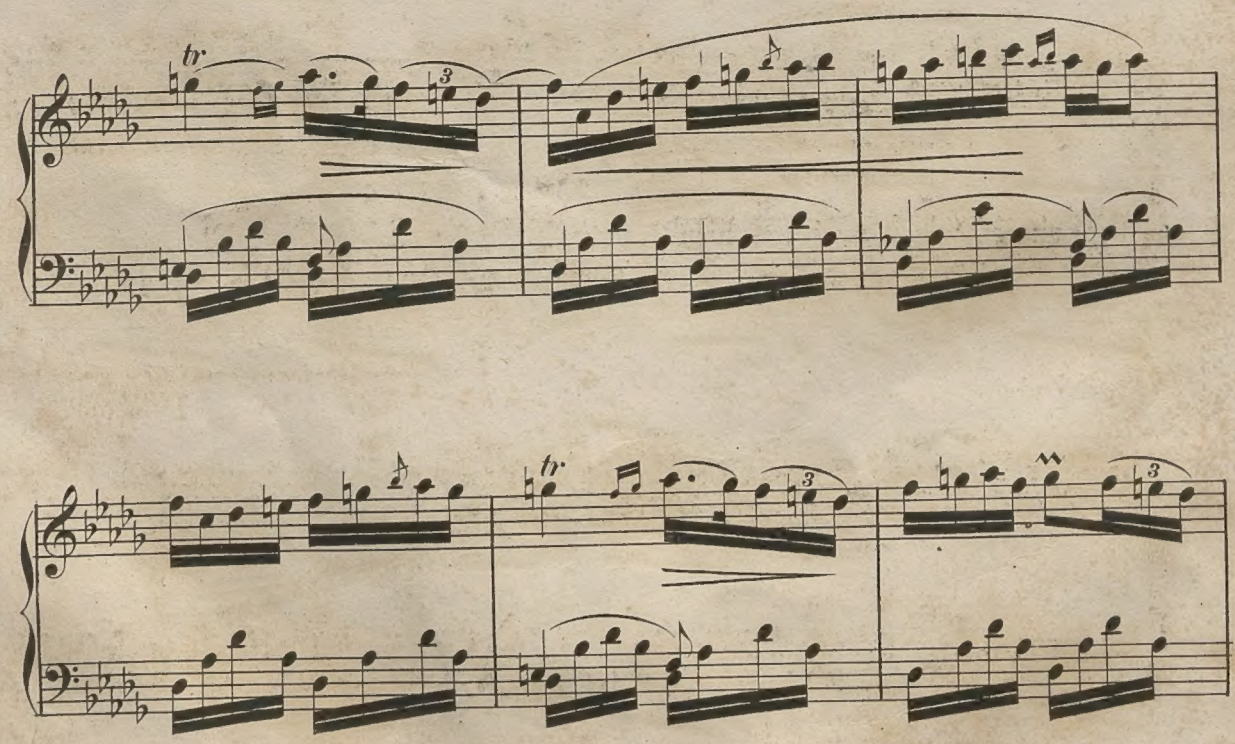


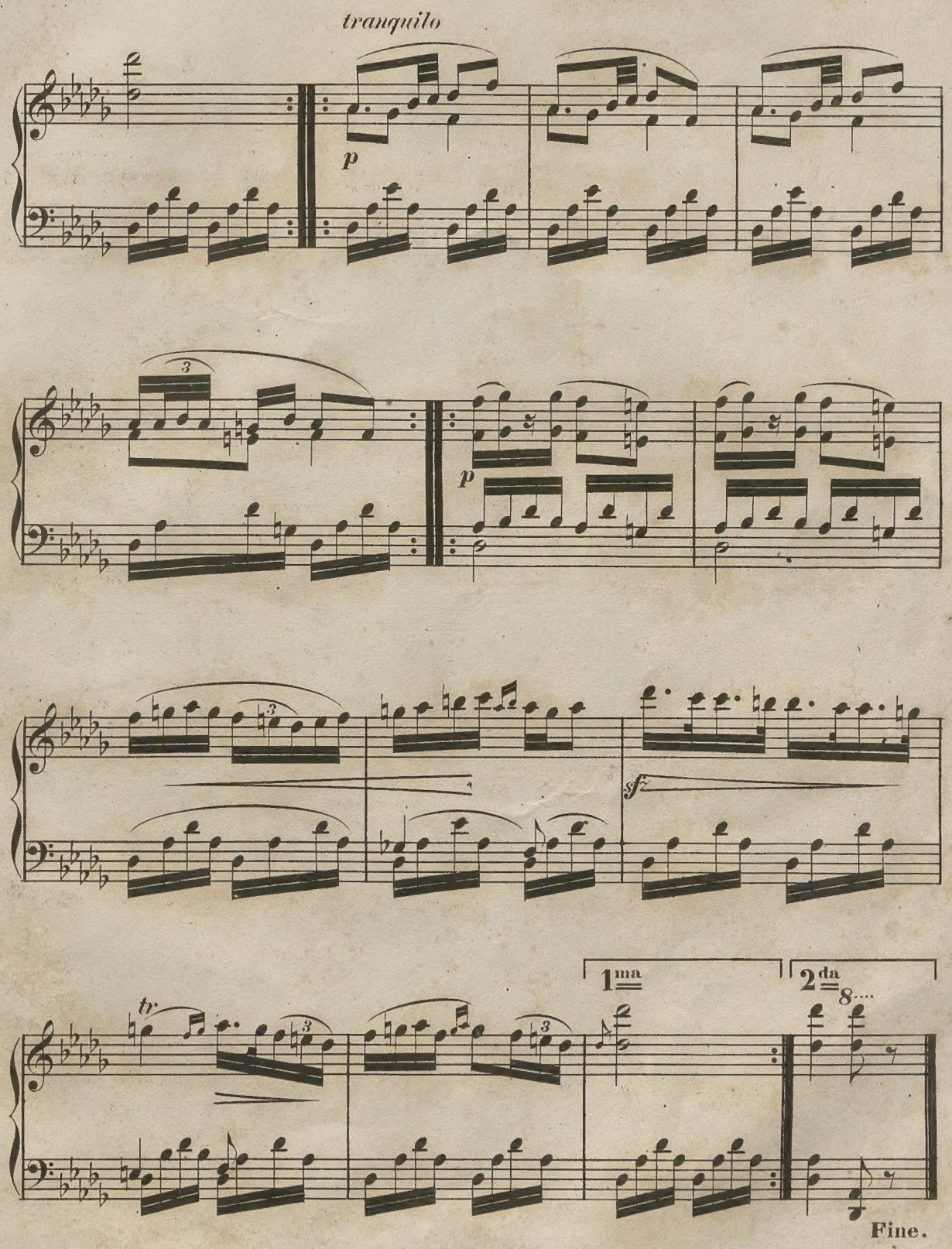


Nº XII. Hora.

Allegro spirit.







BIBLIOTHECA VNIV. IAGELL. CRACOVIENSIS